

2024-25 Tech Liaison officer position letter
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For context, I have been in the Dexter Drama Club since my freshman year and have been a part of every major production since Little Mermaid, including an MTI show and 3D for a total of 12 productions. During these seasons, I have been on publicity once and more or less every hard tech, them being lights, sound, lavs (on which I have been the head of twice), and Assistant Stage Manager, and have also written and directed my own 3D show.

Those last 3 I feel to be most telling of my qualifications for being Tech Liaison. Generally speaking, the position calls for utmost leadership and responsibility, and my time guiding others and overcoming obstacles through adversity has proven my ability to work with the other tech crews. Furthermore, my far reach in the different aspects of tech has given me a deep understanding of how the variety of technologies work for the purposes of a show. I would thus be both a great resource for any struggling crew members as a database for how everything works behind the scenes, and a good decider on what positions are best suited for who.

Starting with the former, my long history with the club and connections with everyone give me a welcoming voice for everyone in tech and even elsewhere to hear if they are in need of help. This would also extend to new members who might need not just objective information but someone to make the complexities and multilayered forces at work seem entirely manageable and beginner-friendly for their designated positions. My main goal as Tech Liaison, if it could be pinned down to a single one, would be to make being on tech a fun and easy-going experience for everyone, and I will attempt to achieve this by regularly working with the crews and constantly asking members if they are feeling like they have a grasp on what their position calls for and, more importantly, whether they are feeling dissatisfied or ignored.

Rolling back to the sentiment that I would be a good decider on who is fit for what tech positions (as is one of the main jobs of a tech liaison), my main goal with this is to recognize talent and adversary whenever possible and to constantly be giving people a chance. Whether it be heading a tech for the first time or simply trying something new, everyone is entitled a moment to stand out from the rest and show their capabilities, instead of having the same few individuals heading the same few positions. It should be noted that the 2024-25 season is an extremely transitory moment for the club, as most of the tech crews are populated by then-seniors. During this time, it's imperative to teach newcomers and even some veterans who are now willing to step up as much about the importance of running a crew or managing it to the best of their abilities.

Finally, I want to highlight some of the other responsibilities of a tech liaison, most importantly of which is obviously the tech workshops! I know this is sort've the proverbial blanket statement for those running for officer positions, but I do really want to change the structure of these events in a major way through entirely new workshops. Some real humdingers which I've come up with include scavenger hunts for different tech items, troubleshooting a field of tech where everything is all messed up, and making a tech-related card game to help teach people how the crews work!

In conclusion, I hope to reinforce a positive mindset for tech crews in the drama club and would make a real great head of tech liaison. Yippie!