

Dear Dexter Drama Club,

My name is Chance McArtor, and I appreciate you taking your time to read this letter. This is my second year at Dexter High School after transferring from Pine View School in Sarasota, Florida.

I joined Dexter Drama last year after moving in the summer of 2022. The shows that I have played in so far have been the Spring productions of the Sound of Music and Pippin, the Sound of Music being my favorite. Even though I only have limited experience playing in the pit, I have played in orchestras for about 7 years, and have been practicing the violin for 9. The orchestras that I have played in include the Sarasota Youth Orchestra, the chamber orchestras in both of my highschools, and the Masterworks Orchestra at Blue Lake this previous summer. On top of this, I am extremely excited to be playing in the Blue Lake International Tour in just a couple months.

While my previous experiences with the arts before I moved to Dexter were incredible, the programs here have exceeded what I imagined a high school could achieve. Until recent research had proved me otherwise, I did not think that there even was a musical theater program at Pine View, and the programs at the schools adjacent to mine were much less impressive compared to Dexter's. It has been an eye opening experience participating in such a massive yet extremely coordinated group of people working together to create the shows the club does. I have learned so much about something that I had never thought about before the last two years, and I would be ever grateful for the opportunity of an officer role to learn even more, and to benefit the club to the best of my abilities.

I believe that I would be an effective pit liaison because I always try to give 100% into whatever I do, I am responsible and organized when I need to be, and I am good at thinking on my feet. On top of this, I have good relationships among the pit crew which would help to fulfill my leadership roles and responsibilities.

During my experience playing in different orchestras, along with the pit, I have learned that as a performer, the quality of the music that you play is directly affected by your attitude. Due to this, I believe that one of the most beneficial things the pit can do as a group of musicians, besides practicing, is to maintain a sense of community. That is why if I get elected as pit liaison, one of my main goals will be to make playing in the pit as entertaining as possible, while staying within the guidelines. I would create pit t-shirts to wear for each of the shows, bring back Darnell (the pit fish), and coordinate events outside of practicing, as I have observed that bonding between orchestra members and band members can actually help them play together more effectively.

Thank you so much again for reading my letter! I cannot wait to participate in the Dexter Drama Club next year, whether or not I get elected for pit liaison.