Hi friends! My name is Adam DeGregorio. I am a rising six-year senior member of the Dexter Drama Club for the 2024/25 drama season, *Pippin* being my 16th production with DDC. I am running to be elected as President after previously serving two years as a communications officer. To give back to a club that has given me so much would be my highest honor!

After extensive conversations with our current President, Connor Gleespen, I have created a fundamental understanding of the position in its entirety. The President serves as a role model for not only their fellow officers but the club's demographic as a whole. One position that demonstrates my Presidential qualities is Production Stage Manager. I have proven my leadership skills by cultivating a safe and creative environment for the companies of both *Disney's Descendants* and *Frozen Jr.* Another position that showcases my leadership is Communications. I have demonstrated my immense dedication to this program through hours upon hours of time poured into an accurate website and calendar, as well as an informational and aesthetically pleasing Instagram and YouTube page (amongst other Communications tasks). I have also gained management and organization experience through my experience as DDC's first student Thespian Officer (STO), being the youngest DDC Head of Tech to date, etc.

I have served in chief positions on both cast and crew, giving me a unique perspective on how a President could support both during a production. I have worked individually with our producer, Mrs. Moraschinelli, to assist her in any way possible, whether that be set, media, or other booster jobs. To say having this unparalleled fundamental knowledge of how the club works will be of great assistance to the presidential position is an understatement.

As your President there are two "new" things I would like to bring to the table: Lock-In and Character Luncheon. I put new in quotation marks because neither of these things are new; however, they are both drama traditions we have not been able to participate in since Covid-19. During the Frozen Jr. brunch, similar to the Character Luncheon, DDC was able to make \$2,000 in sponsorships. Creating this opportunity yearly would be monumental to our productions. The Character Luncheon consists of Drama students dressing up as popular characters (such as Princesses, Superheros, etc.) and hosting a theme park-esk event at the pub. It is a fundraiser that would be efficient and fun for the members of our club. The Lock-In (where drama members spend the night in the CPA and participate in a murder mystery) was proposed this year by Connor, but due to staffing and spacing issues was unable to be held. But, Connor has laid out the process of preparation for the Lock-In for the next President, and I am very prepared to work with him and DHS staff to bring back this treasured event for our community.

Don't worry pit, I didn't forget you! I have reached out to Anna Grace to understand how the President can create an environment where pit members feel included and welcomed in the drama club. Though I am not musically talented enough to be a part of the pit, I am very aware of your role in our community, and I value your opinions and dedication to this program. I would communicate with the 2024/25 pit liaison to ensure this is represented in my leadership.

I'm BEYOND grateful to have had the opportunity to be a leading force and representative of this club for the past two years, and, as President, I promise I will continue to be a dedicated, strong, and passionate leader for this club.

Thank you sincerely for your consideration, Adam DeGregorio