

Hello, my name is Emily Fawcett and I am running to be Vice-President for the 2024 to 2025 season! I will be a Senior next season and it will be my 6th year in the Dexter Drama Club. Throughout my years at Dexter Drama, I have done 14 shows, and of those 14 shows I have been a Head of Tech or Stage Manager for 10 of them. I have also been a Tech Liaison for two years.

During my experience as tech liaison, I have watched the President/Vice-President relationship with both Owen Carlson and Emily Prall and have seen firsthand how the Vice President can support the President, the officer team, and the drama club members. Vice-President is the catch-all position, helping and supporting the other officers and, the wider drama club whenever they are needed. This is very similar to Tech Liaison, whose job is to support all areas of tech through every production. The past two years have prepared me to assist in any task, big or small, to help my drama peers.

Over the past 5 years I have shown my commitment to the Drama Club as a Stage Manager for the Sound of Music, Footloose, and Romeo and Juliet; repeatedly serving as a Head of Tech in multiple areas of tech: even jumping into the head position on a crew I have never served. All these roles included taking a lead and being a support to the drama club as a whole. As vice president, I will work individually with the tech liaison to make sure the class of 2025 is effectively preparing for the class of 2024 to lead this club. During sophomore year when I was tech liaison the assistance I got from past liaisons was via phone calls. If elected vice president I would be a constant support for the tech liaison, including assisting with training underclassmen in new areas of tech, helping with the planning and execution of tech workshops, and other tech liaison duties that underclassmen still need to learn how to do. Having a Vice-President with the ability to set up underclassmen for success is essential to the stability of this program when the rising senior class graduates.

In the past years, the officers have discussed the importance of masterclasses, and whether this club will continue to hold them. There is a place for masterclasses that could benefit our DDC population. Being able to talk to past Vice-Presidents about their experiences with communicating with local theatre actors, musicians, technicians, etc. has given me a foundation on how to plan successful masterclasses. I plan to continue conversations with past officers about where masterclasses place within our club, and how to set myself up for success regarding them.

Finally, I've seen the vice president and yearbook relationship develop, and I will work with Emily to understand exactly what the expectations are for the vice president to ensure our club is accurately and aesthetically represented in our yearbook.

Thank you for your consideration! :)